

Mr. Lee's
Exhibition



Media artist Lee Lee Nam
Rise of Roots



من نحن!

يقع جاليري نايلا في مدينة الرياض عاصمة المملكة العربية السعودية ٢٠١١ ويقوم بدوره النشط في خدمة الوسط الفني السعودي بتقديم عروض مبتكرة ونشاطات ثقافية فنية لمختلف أعمال الفنانين المحترفين والناشئين وإثراء الساحة الفنية والثقافية في المملكة بطلاً مبتكرة ومعاصرة، بحيث انه يمتلك المساحة المناسبة لإستضافة الأعمال العالمية والعروض الغير ربحية والندوات وورش العمل على حد سواء.

وقد استضاف جاليري نايلا في بداياته عددًا من المعارض المحلية والعالمية. وينظم جاليري نايلا أيضاً المعارض الغير ربحية، بالإضافة الى عرض الاعمال الفنية على المستوى الفردي. ويلتزم الجاليري بمساعدة المواهب الفنية واكتشافها وتعزيزها، من خلال الأنشطة التي يقدمها للمجتمع الفني المحلي والعالمي، يعقد العديد من الندوات الفنية وورش العمل، والتعاون مع المؤسسات الفنية الخاصة والعامة المحلية منها والعالمية، واستضافة الفنانين وتبادل الثقافات والخبرات مع المعاهد والصلات المشهورة من أنحاء العالم، ولجميع نشاطات جاليري نايلا وبرامجه رسالة واحدة "دعم الفن المعاصر واكتشاف المواهب ونشرها محلياً و عالمياً" ونحن صالة مناسبات معتمده لدى الهيئة العامة للمعارض و المؤتمرات

WHO ARE WE!

Naila Art Gallery has established a role in promoting art and engaging a wide audience, 2011. The gallery was set up to be a platform of support for not only the local creative scene but all of art and culture, and to establish a link between the local audience and the international art scene. The gallery is a foundational centre for art appreciation. It offers a changing and active exhibition program with a calendar of events including workshops, art talks, and numerous outreach activities. This gallery has an active exhibition program and exhibits a wide range of works and mediums, from paintings to sculptures to heritage pieces. And we are Occasion Hall registered at Saudi Conventions & Exhibition general authority

Gallerynaila





LEE LEE NAM

LEE LEE NAM (b. 1969)

Education

- 2017 DFA in graduated Fine Arts, Chosun University, Gwangju, Korea
- 2011 Completed DFA courses Graduate School of Communication & Arts, Yonsei University, Seoul, Korea
- 1997 Master of Art, Chosun University, Gwangju, Korea
- 1995 BFA in Sculpture, Chosun University, Gwangju, Korea

Awards

- 2021 14th 2020 A.N.D Award(Award for New Digital Award) Digital Media&Service/Digital Contents sector Grand Prix Award
1st ARTKOREA-TV Artist of the Year Award in Media
- 2018 7th 'Seoul Good Light Award' Media Façade contents division a grand prize winner
- 2017 The 3rd Nanjing International Art Festival Best Artist Award & Audience Award
- 2010 22th Sun Gallery Art Award
- 2009 Yong Artist of the Year Award from The Korean Artist's Day
- 2005 Artist of the Year Award Grand Prize
Yong Artist of the Year Award from Gwangju Museum of Art
Gwangju Shinsegae Art Competition Grand Prize
- 2002 The 8th Gwangju ART Prize
Selected as a Ha Jung-woong Artist

Career&Residency

- 2015 ~ Chonnam National University Graduate School of Media Contents·Culture Tech Adjunct Professor
- 2021 2021 Awards For New Digital Award (The professional association for digital media development) 'Digital media & Service part' Judge
- 2020 Building Artwork Policy FGI(Focus Group Interview) Advisory Committee
KOREAN EYE 2020 Selected Artist
- 2019 2019 FINA World Championships Opening Ceremony Finale Media Art Director
ISEA International Symposium on Electronic Art 2019 Opening Ceremony Media Art Director
- 2018 Gwangju Biennale Opening Director
Paris Cité Internationale des arts
Gyeongju International Residency
- 2017 17th Fina World Masters Championships closing ceremony Video Director
2017 Media Art Festival Executive Director
Hungary Budapest Media art Performance Director
- 2015 Universiade Gwangju 2015 Art Executive Director
The opening ceremony of the Asian Culture Center Media art Director

Solo Exhibitions (about 80 times)

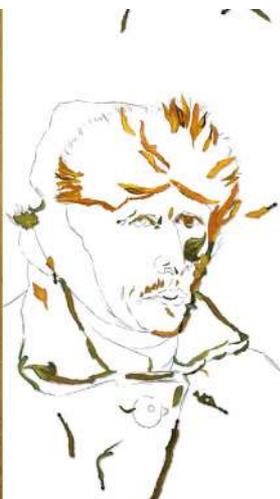
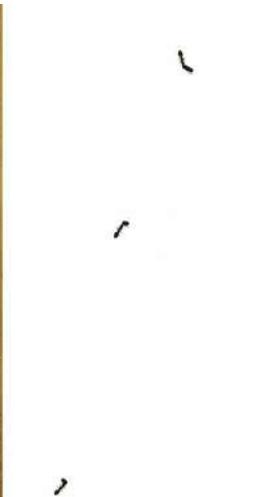
고흐 해바라기 해체주의와 조합
Sun Flower of Gogh Deconstructionism and Combination



2012
LED TVx2, 2-channel video, color, sound
8' 55''

Information

I became interested in the changing value pattern by newly combining the existing values of masterpieces. As if ants follow the artist's instructions, they move in perfect order and break down Gogh's sunflower work to create a new work. It is a work that studies the value and persistence of the original work through digital and how it is recreated as it changes.



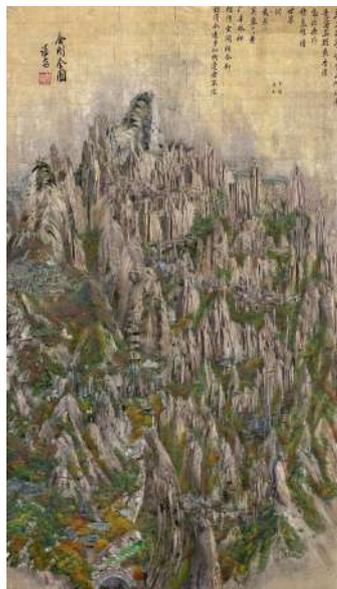
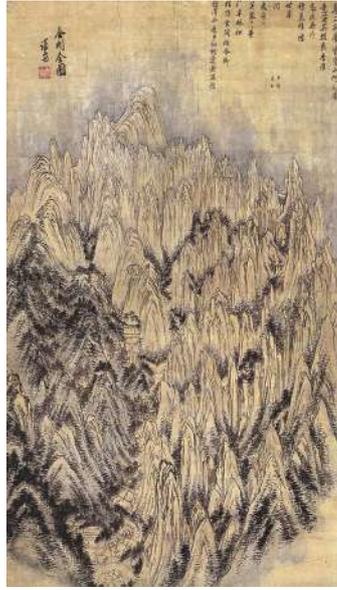
신-금강전도
New-Geumgangjeondo



2009
LED TV, single-channel video, sound
7' 10''

Information

The symbol of Geumgang Mountain. The peaceful Geumgang Mountain has become a battlefield unfortunately over 300 years later. The stopped landscape in classic paintings remains but as time passed and life changed, the context of space became diverse. As political and social situations change in the flow of history, I tried to show the image of Mt. Geumgang, which has the symbolism of the war base where the South and the North Korea confront each other, as if it were a movie.



김홍도-묵죽도
Kim Hong Do-Painting of Bamboo



2013
LED TV, single-channel video, color, sound
6' 18''

Information

LEE has attempted to animate the original Bamboo painting by Kim, Hong-do who is one of the masters from the late Chosun Dynasty, expressed by the effect of darkness and light with Chinese ink, through the digital way of reinterpretation. It is for infusing a fresh life from out of the traditional picture frame by the digital effect of gentle wind blowing and snow scene, and for generating new values and interest for contemporary audiences in the role of a bridge to connect classic with modern art. The audience would be expected to feel a sort of Utopia through the new way of communication by integrating the classical beauty and digital technology.



꽃은 어디에서 오는가? |
Where do flowers come from? |



2022
LED TV, single-channel video, color, sound
8' 55''

Information

It is a digital reinterpretation of the inspiration from Johannes Vermeer`s <Girl with a Pearl Earring>. The bomb falling on the girl has a modern meaning of reproducing classical values. It also contains the meaning of the biblical background that seeds are completely extinguished on the ground and bear fruit when they die. Popcorn blooming over a girl means the fruit of the seed. At the same time, it means that new values and cultures are born.



박연폭포
Bagyeon Falls



2022
LED TV, single-channel video, color, sound
7' 9''

Information

A Confucius scholar of the Joseon period looks at the stream of *Bakyeono Fall*, an ink wash painting Jeong Seon painted with one wearing tobe, an ankle-length robe commonly worn in Saudi Arabia. The stream of the waterfall stands for a 60-year-long everlasting friendship between the two nations, representing a future-oriented energy through their cooperative relations. Classical paintings produced during the Joseon Dynasty unfold on the right and left screens like a folding screen. This work is an interesting crossover of traditional and modern images from the both countries. It is a portrayal of their friendly relations that have lasted for 60 years with past and present images that communicate with each other beyond the borders of the screens.

The images on the screens are changed depending on the gestures taken by the scholar and the tobe wearer, which represents the two nations' future-oriented bilateral relationships.



신-단발령망금강
New-Danballyeong Mangeumgang



2017
single-channel video, color, sound
6'

Information

<New-Danbalryeong Mangeumgang> is expressing the feeling of people these days looking at Kungang Mt. to the painting 'Danbalryeong Mangeumgang'. From the painting there is sadness of a divided country. Even though the crane and construction of buildings has been done the Kungang Mt. seems too far away. When can we feel the feeling of Gyeomjae has felt looking at the mountain? We put hope into the cable car that comes from the mountain.



겸재정선과 세잔
Gyeomjae & Cezanne



2017
single-channel video, color, sound
6'

Information

<New-Danbalryeong Mangeumgang> is expressing the feeling of people these days looking at Kungang Mt. to the painting 'Danbalryeong Mangeumgang'. From the painting there is sadness of a divided country. Even though the crane and construction of buildings has been done the Kungang Mt. seems too far away. When can we feel the feeling of Gyeomjae has felt looking at the mountain? We put hope into the cable car that comes from the mountain.



아사천에 매화꽃 피었네
Blooming Maehwa Flowers on Linen



2013
single-channel video, color, sound
8' 50''

Information

Oriental beauty was digitally reconstructed by combining Maehwa and Linen materials. The changes in Maehwa and the beauty of colors over time were studied. The pictorial beauty through the spread of Maehwa blossoms by rainwater and the mixture of colors is maximized in harmony with oriental beauty. I tried to convey the beauty of virtual painting through the harmony of lyrical tempo and visual beauty.

